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1910

# Down to Maine

Halsey K Mohr  
*Composer*

Franklin C Morris  
*Lyricist*

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# DOWN IN MAINE

*Doris Condon, 1910.*



WORDS AND  
MUSIC  
BY

**HALSEY K. MOHR**

WRITER OF

"I MISS YOU LIKE THE  
ROSES MISS THE RAIN" ETC.



5

*4/10/11*



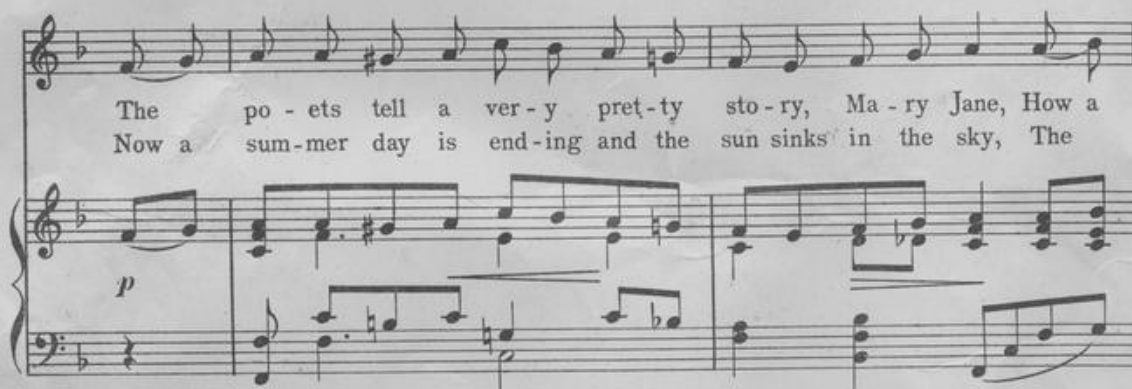
# TRY THIS ON YOUR PIANO

## I Miss You Like The Roses Miss The Rain.

Words by  
WILL A. MAHONEY.

Music by  
HALSEY K. MOHR.

Moderato.



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### For sale by all dealers

# Down In Maine.

(Ballad)

Words and Music  
by HALSEY K. MOHR

Composer of: "I Miss You Like  
The Roses Miss The Rain"

Andante espressione.

*mf*

*p*

The har - vest moon is shin - ing on the  
I sit a - lone when ev - en - tide has

*p*

riv - er, The fields are yield - ing all their gold - en grain,..... The  
fall - en, My thoughts re - vert to days of long a - go,..... I

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Seminary Music Co. 112 W. 38th St. N.Y.

Vp Me.  
000262  
Moh

rob-in on the meadow-gate is sing-ing,      The dais-ies and the clov-er bloom a-  
see the sha-dy lane where oft' we'd wan-der,      And sit there in the sun-set's gold-en

gain,..... My thoughts are turn-ing back-ward with a long-ing,      To  
glow,..... And then we'd call each oth-er names so lov-ing,      And

see my dear old homestead once a - gain,..... And see my lit-tle sweetheart wait-ing  
ev-'ry where was joy, that banished pain,..... I'd give the ci - ty's splendor just to

for me,      Her bright eyes filled with love at my re - turn.....  
be there,      And clasp you in my arms just once a - gain.....

Down in Maine. 3

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upon receipt of a Postal Card.**

**Seminary Music Co. 112 W. 38th St. N. Y.**

## CHORUS

The moon shines just as clear, The har - vest time is near, I

*mf*

see my sweet-heart 'mid the gold - en grain,..... And in

fan - cy now we roam, Down the lane that leads to home, Where I

left my lit - tle sweet-heart, Kate, 'way down in Maine.

*rit.* *D.C. al Fine.*



# TRY THIS ON YOUR PIANO

## Thinking, Dear Heart, of You.

PHILIP STAATS.

Composer of  
"Why Did We Drift Apart?"  
and "Some Day when Dreams come true."

Andante con temma.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf espress.* The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: "To - night I sit at twi - light's fall - ing, Last night in dreams you stood be - fore me,". The piano accompaniment continues with a steady rhythm, marked *p*. The voice part then sings: "Far, far from thee I love so dear; The love - light shin - ing in your eyes,". The piano part concludes with a final chord.

*mf espress.*

*ritard.*

*p*

To - night I sit at twi - light's fall - ing,  
Last night in dreams you stood be - fore me,

Far, far from thee I love so dear;  
The love - light shin - ing in your eyes,

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